



@ Sergio Santos

SEPT  
2019

The Shutterbug  
a newsletter of Trinity Arts Photo Club

The importance of narrative  
in the visual arts



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[www.trinityartsphotoclub.org](http://www.trinityartsphotoclub.org)



*meetup*

Have something to contribute?  
Email [darrenwiedman@gmail.com](mailto:darrenwiedman@gmail.com)

## September Meeting

Monday, September 23

Program Speaker:

Sergio Santos

Sergio Santos is director of development at Central Arts, located in Hurst and Bedford. He will be discussing narrative and its importance in visual arts. Learn more about Sergio at [sergiosantosphotography.com](http://sergiosantosphotography.com)



"I am—and always will be—a lifelong learner of the photographic arts. Each subject is unique, and my clients certainly know aspects of the subject (perhaps, themselves) that I could not hope to understand in a finite amount of time. Although, I have poignant and creative ways of bringing an image to life, I am always open to the suggestions of the client and thrive on collaboration. Most importantly, I believe that image making should be fun."



@Sergio Santos

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@ Larry Marx

## More Facebook Finds

We have some darn good shooters in the TAPC. If you have a chance, check out our Facebook page to see more great photos, inspiring posts, and info about upcoming outings.



@ Mark Lenz

# Trinity Arts Photo Club Competitions

## Meet our September judge



"I enjoy traveling, the outdoors, and taking photographs of all things Nature... I especially enjoy wildlife, landscapes, cityscapes, and finding new ways and angles of looking at nature and enjoying the sights." Learn more about John Roberts at his website.

[www.clickingwithnature.com](http://www.clickingwithnature.com)

## 2020 Deadline Change

Beginning in 2020, the deadline for each competition will be the first of the month. For example, entries for January's Open competition will be due on or before January 1.

## September Topic: Open

No assigned topic. Free rein to challenge yourself with the camera and/or with post-processing. Try something new. Push yourself.

Entry Deadline: September 26  
Photos are always due by midnight on the Thursday after the meeting.

Judge: John Roberts

## 2019 Competition Topics

- October Procrastinator's Delight
- November Hands, Feet, Paws or Claws

## 2020 Competition Topics

- January Open
- February The Beauty Is in the Details
- March Black & White
- April Reflections, Shadows, or Silhouettes
- May Open
- June Creative Shooting and/or Editing
- July Landscape/Waterscape
- August Down Low



Photo by Deleece Cook from unsplash.com

'Tis the season to start learning a few new things or to remember something you've forgotten. Here are some basic lessons that may help sharpen your skills.

### **Get It Right In-Camera**

Sure, you can fix a lot of mistakes in Photoshop. But getting the best shot possible will save you a lot of time and ultimately make you a better shooter. Learn how to use your histogram, so you're not blowing out highlights. Move your camera (and your body) to eliminate distracting objects or bright spots.

### **Have a Point**

What moved you to take the photo? The light? An interesting face? A majestic landscape? Be sure that translates to the final image. Try to remove all elements that take away from the story you're telling. Be sure the main subject is the

sharpest part of the image. Use basic rules of composition to draw the viewer's eye to it.

### **Fight the Fuzzy**

Photos that lack sharpness can be caused by a variety of issues: slow shutter speed, camera shake, low light, camera focus settings. That's too much to cover here, but a quick web search will point you to articles on how to fix this. A good rule of thumb is to set your shutter speed to  $1/\text{focal length}$ . For example, if you're shooting with a 200mm lens, your shutter speed should be  $1/200$  or faster. But some recommend doubling that to  $1/400$ .

### **Go Easy on the Processing**

Unless you're going for a dramatic, over-processed look, ease up on the post production. Yes, adjusting the contrast, color, and sharpness can improve your images, but it's easy to overdo this and make your shots seem a little off.

### **Don't Be a Chimp**

Back in the day, you had to wait for your film to develop before you knew if your settings were correct. Digital photography offers instant results. So, yes, check the back of your camera (includ-

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ing the histogram) to be sure you're getting what you want. However, it's really easy to use this as a crutch and check every shot. That's a great way to miss some beautiful moments. It's so common, there's even a name for it (chimping). Check periodically, especially if the light is changing. But keep your eyes up most of the time.

### Have an Angle

Smartphones have made it really easy to take a picture. Most are taken at eye level because that's how most people see the world. When you find something to photograph, spend a little time looking for an intriguing perspective. Get low. Shoot down on it. Find a way to frame the subject. Do something to make your image unique.

Photo by Juan Manuel Aguilar from [unsplash.com](#)



### Think in 2D

In our three-dimensional world, that lamp post may be 35 yards behind your subject. In a 2D photo, the post will look like it's growing out of his head. Remember to search for distracting elements in the foreground and background while you're setting up the shot.

### Start at Square One

It's a good idea to check your camera before you start shooting to make sure your settings are appropriate. Perhaps you're going to the zoo and the last time you used the camera, you were shooting star trails. That first shot of the leaping lion gets completely blown out because you're in Manual and the ISO is still set on a million. For this same reason, it's also a great habit to reset your camera at the *end* of every shoot.

### Experiment

Most of these points were elementary, but this one applies to everyone. The comfort zone is overcrowded. Get out of it periodically. Learn a new technique. Shoot a new subject. Do something that makes you nervous. Your future self will thank you.

Photo by Steve Halama from [unsplash.com](#)



# Trinity Arts Photo Club July Contest Winners

## Beginner - "All Wet"



@ Jeanne Crockett

**1st Place** *Slip Slidin' Away* Jeanne Crockett

**2nd Place** *Focused* Norma Schafer



@ Norma Schafer



**Honorable Mention**  
*Sound Waves*  
Michael Burleson

*"A few years back my great nephew was playing on a Slip-n-Slide and I just kept shooting. (Gotta love digital!) This was my favorite image from the day."*

*- Jeanne Crockett*



@ Teresa Hughes

**3rd Place**  
*Summer Time Blues* Teresa Hughes



@ Michael Burleson

# Trinity Arts Photo Club July Contest Winners Advanced - "All Wet"



@ Darren Wiedman

**1st Place** *After the Bath* Darren Wiedman

*"I took this because of the surprising contrast in skin color caused by the water, and it just seemed like a cute moment."* (f/5.6, 1/160, ISO 400, 125 mm) Darren Wiedman



@ Janet Cunningham

**3rd Place**  
*Pink Rose After the Rain* Janet Cunningham



@ Debby Hoover

**Honorable Mention**  
*Three Alarm Fire!!!*  
Debby Hoover

**2nd Place** *The Fishing Tournament* Terry Barnes



@ Terry Barnes

**People's Choice Award (tie)**  
*Sea Creatures at Sunset* Janet Cunningham



@ Janet Cunningham



**People's Choice Award (tie)**  
*"Air"* Nancy Abby



@ Nancy Abby

# The Story Behind the Photo

*"This star trails image is a composite of 125 images taken using an intervalometer to trigger the camera every 16 seconds. The individual image exposures were 15 seconds long at f/2.8, ISO 1600, using a 14mm ultra-wide-angle lens. I positioned my camera to place the polar (North) star above the steeple.*

*"Capturing the photos took about 30 minutes. In Photoshop I stacked the images to create the trails.*

*"The light on the cemetery markers is caused by another photographer who turned on his car lights (a REAL no-no) while I was doing this. I have another version of this image that eliminated the lights (they were on for just two frames) but kinda liked this one.*

*"The location is St. Olaf Kirke (The Old Rock Church) in Cranfills Gap, Texas. Gates into the property are locked so you can't just drive in."*

*- Bill Webb*



@ Bill Webb

St. Olaf Stars Bill Webb