



Apartment Fire © Glen Ellman

SEPT  
2021

**The Shutterbug**  
a newsletter of Trinity Arts Photo Club

Wow, that sounds like an  
interesting job!



## 2021 Officers and Chairpersons

**President** David Roberts

**Vice President** Frances Clements

**Secretary** Lisa Winn

**Treasurer/Membership** Lynne Rogers Harris

**Web/Media Chair** Bruce Hutter

**Competition Chair** Chandra Brooks

**Outings Chair** Open

**Newsletter Editor** Bob Wertz/Laura Richards

**Officers at Large** Bill Webb, Larry Marx

Have something to contribute?

Email Bob Wertz: [r.r.wertz@sbcglobal.net](mailto:r.r.wertz@sbcglobal.net)



[www.trinityartsphotoclub.org](http://www.trinityartsphotoclub.org)



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## September In-Person & Virtual Zoom Meeting

**Monday, September 27, 7:00 pm (CST)**

Program Speaker: Glen Ellman

**Glen Ellman** is a photojournalist that specializes in documenting the fire service from inside the “lines”. Working with the Fort Worth Fire Department for over 35 years, he documents their many successes and some of their flubs (which aren’t many). As part of the brotherhood, he is allowed to photograph where he chooses and when.

Growing up on Long Island, Glen chased fire engines on his bike until he was old enough to drive. Ultimately he attended Syracuse University and graduated with a degree in

photojournalism. After college he worked at various newspapers as well as the Associated Press in New York City. Leaving the newspaper world in 1999 he became a full-time member of the Fort Worth Fire Department as their photographer. His work is frequently seen in area newspapers and television newscasts as well as trade publications and fire related textbooks.

For further information go to:

<http://glenellman.com>



Vickery Fire 4 © Glen Ellman

**Join the Zoom Meeting using the following information:**

<https://us02web.zoom.us/j/83725370642?pwd=K2hRRWV5aWgzWS9qTkVDbkpsenJBQT09>

Meeting ID: 837 2537 0642

Passcode: 249286

## Topic: “Wow that sounds like an interesting job!”

Glen will talk about the equipment and the working environment encountered on a daily basis as a fireman. He will discuss why you need to be aware of the deteriorating conditions and how to get the great shot at the decisive moment. Other points covered are why flash is not an option at times and how one deals with being harassed by bystanders that feel you are intruding on people at a bad time. And ultimately, what makes it an interesting job.



© Glen Ellman

FW firefighters Jeff Lindberg, left and Travis Shaw give oxygen and perform CPR on a dog.



© Glen Ellman



© Glen Ellman

# Meet our judges

## September

**Jeff Parker** is equal parts professional photographer and naturalist. He was captivated by nature's big screen long before he developed a passion for capturing it with the camera. He believes nature photography has the power to bring deeper awareness to issues of conservation. "Such images make people care more," he says.



Jeff leads photo tours throughout the western U.S., Europe, and South and Central America. He and wife, Mary O. Parker, also hold one-day workshops at their central Texas nature preserve, Red Belly Ranch.

### Website:

[Wildlife Photography Workshops & Tours ~ Jeff Parker / Explore in Focus™](#)

## October

### Dan Emmerman

is a professional photographer located in Harrisonburg, VA nestled in the Shenandoah Valley. He operates DBE Photography and has studio space in the county outside Harrisonburg. The valley provides beautiful backdrops for all types of photography from landscapes to headshots. He also photographs seniors and families.



Dan is a member of the VPPA and PPA. He has also become a Certified Professional Photographer through the Professional Photographers of America. His website is: <https://dbephotography.com>

# Trinity Arts Photo Club Competitions

## October Topic: Procrastinator's Delight

**Entry Deadline: October 1**

### Good Light, Good Moment, Good Background

Some of the best photographs include 3 elements: good light, a good moment, and a good background. Enter an image you've captured between now and October 1st that combines all three elements. **MUST** be taken between August 23rd and October 1st, 2021.

## 2021 Competition Topics

### November – Portrait (People or Animals)

Try to capture the personality of your subject by using effective lighting, backdrops, and poses.

### December – Christmas Party

## 2022 Competition Topics

### January – Open

"Open" means no assigned topic. We have free rein to challenge ourselves with the camera and/or with post-processing

### February – Subjects in Odds

The "rule of odds" suggests that an odd number of subjects in an image is more interesting than an even number. Share an image with **at least three, or more, odd numbered subjects.**

### March – Bokeh

Use the out-of-focus portions of your image to add to the overall aesthetic quality of your photo.

### April – Patterns and Repetition

Look for repeating elements or patterns when shooting. From macro shots and landscape captures to architecture and shadows, show us

how you capture patterns in this competition. Be creative!

### May – Open

"Open" means no assigned topic. We have free rein to challenge ourselves with the camera and/or with post-processing.

### June – Flower Power

If you think you are close enough, get closer - make your flower **the most** significant portion of the final photograph.

### July – Light and Shadow

Where there is light there is shadow. Capture an image where both of these elements play an important role — an image where light and shadow seem to vie for attention.

### August – Panoramas

Enter your captures using a wide-angle lens (less than 35 mm full frame equivalent), or stitch together several images to present a wide view. Images should be, at a minimum twice as wide as they are high.

### September – Open

"Open" means no assigned topic. We have free rein to challenge ourselves with the camera and/or with post-processing.

### October – Procrastinator's Delight

### November – Minimalist Landscape

Enter a landscape image distinguished by extreme simplicity. Focus solely on the smallest number of objects and compose in a clean, clinical way.

### December – Christmas Party

# Beginner

## August Contest Winners – Long Exposure Images



© Beverly Sharp

**2nd Place**  
*Mausoleum of Hadrian*  
Beverly Sharp



© Robert Sharp

**3rd Place and People's Choice**  
*St. Peter's on the Tiber*  
Robert Sharp



"I shot this in 2019 with my camera setting on the window ledge of our hotel room. The opera house was beautiful to look at every evening."

(30s, f10, ISO 100, Canon EOS Rebel T3i, 36mm)

- Mahannah Pike

© Mahannah Pike



**1st Place and People's Choice** *Copenhagen Opera House at Night* Mahannah Pike



**People's Choice Award** *Duomo* Robert Sharp



© Robert Sharp

**4th Place**  
*The Rocket's Red Glare*  
Mahannah Pike



© Mahannah Pike

# Advanced

## August Contest Winners – Long Exposure Images



© Mark Lenz

**1st Place**  
*Night Lights at Saint Olafs*  
Mark Lenz

Taken at St. Olaf's Kirche and cemetery in Cranfills Gap TX last August. The final photo is made up of 60 separate images stacked in Photoshop to create the star trails. The light on the church and grave stones was from a car leaving the site.

(15s, f1, ISO 1600, Fujifilm X-T3, 21mm(32mm))

- Mark Lenz



© Bill Webb

**2nd Place**  
*Engines Running, Bombs Bursting in Air*  
Mark Lenz



© Mark Lenz



© Bruce Hutter

**3rd Place**  
*Ribbons of Light*  
Bruce Hutter

**People's Choice Award**  
*Water Garden Sunset*  
Nancy Abby



© Nancy Abby

**4th Place**  
*Fourth in Five*  
Bill Webb



# Club News

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## September Meeting Information

Our in person meeting location is at Market Street, located in the Town Center Colleyville Shopping Center on the southeast corner of Grapevine Highway (SH26) and Hall-Johnson Road. The event room is on the second floor above the deli area.

Can't make the September meeting in person? Join us via Zoom.  
<https://us02web.zoom.us/j/83725370642?pwd=K2hRRWV5aWgzWS9qTkVDbkpsenJBQT09>  
Meeting ID: 837 2537 0642  
Passcode: 249286

## September Competition

The images from our September competition are available for download, and People's Choice voting, on the competition website: <https://tapc.photoclubservices.com/Default.aspx>

To vote- Competition Tab > Vote on Competition Images > Select Open  
You can also download the folders containing the images from the Competition website if you wish.  
Organization Tab > Documents and Files to Download >  
Competition Entries > 2021 > 2021-09 A & B Entries folder.

**People's Choice voting will close on Wednesday, September 22nd**, so give your favorite images some votes, there are a lot of beautiful images to choose from!

## October Competition

At the last meeting we drew the topic for our October Procrastinator's Delight contest and it is:  
Good Light, Good Moment, Good Background- some of the best photographs include 3 elements: good light, a good moment, and

a good background.

**Please make sure that your image is captured between August 23 and October 1st** and that your metadata with the date/time stamp is included with your entry. Any images taken outside the 8/23/2021 to 10/1/2021 window will be disqualified from the competition.

## Uncle TAPC Needs YOU!!!

TAPC is coming up on the time of year when we identify, nominate, and elect our officers and committee chairs for the coming year.

The club will have numerous positions to fill, including Secretary, Treasurer, Officer at Large, Program Chair, Competition Chair and Outings Chair.

Anyone who might have an interest or questions about these or possible other ways to help the club, please send David Roberts an e-mail to: [davibarton@yahoo.com](mailto:davibarton@yahoo.com)

## Save the Date!!!

2021 Holiday Party will be Monday, December 6 at Market Street Event Center, 6:30 PM.

Food options and cost to be announced in early October.

**Remember to vote for the  
People's Choice awards for September!**

# Beginner

## September Member Spotlight - Jan Stout



Although I have had a camera for a few years, I was slow to delve into different aspects of photography. My first camera was a Canon Xti that was gifted to me by my husband. I mainly dabbled in family activities and ventured into children's sporting events and then travel.

While at the Fort Worth Stock Show and Rodeo a few years ago, two young ladies, Nancy Abby and Lana Macko, were capturing the excitement of the Midway and their enthusiasm caught my eye. I approached them and their willingness to share

knowledge won me over... I showed up at the next TAPC monthly meeting and as they say, the rest is history.

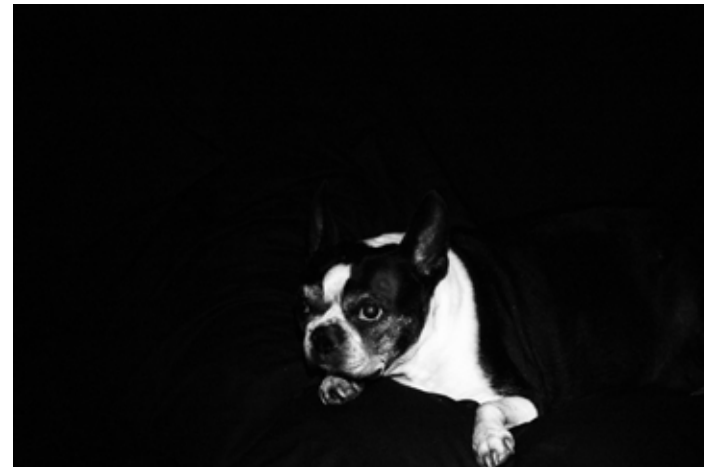
Capturing family, friends, candid shots, wildlife and landscapes are some of my current interests. I am most definitely still learning and have not had any formal training. I'm also very much exploring post processing. My photo journey continues as I look forward to resuming participation in the monthly competitions. My comfort level in both photography and camera knowledge is steadily improving and I definitely attribute this to the club... there is a wealth of knowledge among the members that is shared so willingly by everyone.



© Jan Stout



© Jan Stout



© Jan Stout



# Advanced

## September Member Spotlight - Bruce Hutter



Growing up in Rochester, N.Y., was naturally drawn to photography with most of my relatives working for Kodak. My father loved photography

as well and I enjoyed looking at the Kodachrome slides he had shot through the years.

I bought my first SLR camera in High School and joined the camera club taking sports pictures and learning how to process the images in the school's darkroom. I would even set-up a temporary darkroom in my parents'

bathroom. I continued through college taking photography classes and started working part-time photographing weddings for a studio. I was using the studios Koni Omega 6x7 medium format camera and eventually purchased a Mamiya 645.

Moving to Texas I continued shooting weddings and joined the TAPC in 2000. I have served as treasurer and also president of the club. My full-time job is in the media business, and I started working with Photoshop in the early 1990's. I keep up to date learning new tricks with Photoshop and Lightroom taking classes by Scott Kelby and Ben Willmore. I currently enjoy nature and landscape photography using a full frame Sony mirrorless camera. A picture is worth a thousand words!



© Bruce Hutter

*Model Portrait*

*Wooden Barn*



© Bruce Hutter

*Lift Off*



© Bruce Hutter

# My 2¢ Worth

**By Bob Wertz (Club Members, Consider Contributing)**

If you are currently using that 1956 Philco 12" B&W tv as a monitor for your photo editing, you are probably not doing yourself any favors with regards to the quality of your editing. This brings me to the two questions I spent a very long time pondering, "What is a good monitor for photo editing?" and "How much money should I spend on a monitor?". Let me tell you just a little bit about me. I'm a huge procrastinator and I'm cheap. Hence the very long time pondering. But more importantly, I'm an amateur photographer, so in reality my needs are driven by a cost/value/use model as opposed to a business model. If you are a pro, you might want to stop reading here.

Last year I upgraded my old 17", seven year old laptop. I opted for one with a 4K screen, but had to move down to a 15" screen in the process. I knew at that time I would be looking for a 24" 4K monitor as the 15" was going to be too small to use full time for photo editing. So the search started and to make a long story short, after reading a lot of reviews I decided that I wanted an IPS monitor (recommended by every reviewer for photo editing), and I wanted a monitor with 100% sRGB color space (I'm an amateur, not a pro who might need the Adobe color coverage). I also didn't want to pay the \$1000+ price tag for a professional monitor.

What I found was a Benq 27" PDU2700U monitor for about \$500 dollars (half the price of a pro photo monitor), which covers 100% of the sRGB space and comes with a factory calibration sheet showing the coverage. The monitor is from their Designer Monitor series as opposed to the Photographer Monitor series. I've been using it for a year now and can say I have been very happy with my choice and I have definitely noticed a difference in the color rendering from my old laptop. In fact I can even see a slight difference (improvement) between the color on my 4k laptop screen and the monitor.

If you are looking for a monitor that will give good color rendering and not break the bank, I think you will be happy with this one. Just my 2¢ worth.

Laura and I would like to encourage members to write a short article about something related to photography that you tried and let us know how you felt about it. Was it worth the time? The effort? Or the expense! Maybe even what were the pros and/or cons that you weighed that led you to your decision to use something or pass it by (e.g. trial period, but no purchase). In the end, just give us your 2¢ worth. Email me at: [r.r.wertz@sbcglobal.net](mailto:r.r.wertz@sbcglobal.net)



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