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MAR
2021

The Shutterbug
a newsletter of Trinity Arts Photo Club

Seasons in Yellowstone and the Grand Tetons



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If anyone would be interested in volunteering
please contact David at:

davibarton@yahoo.com

www.trinityartspgphotoclub.org



Have something to contribute?

Email Bob Wertz: r.r.wertz@sbcglobal.net



March VIRTUAL Zoom Meeting Monday, March 22, 7:00 pm (CST)

Program Speaker: Brent Paull

Brent Paull was born in 1959 in Redwood City, near San Francisco - and raised in Gilroy, California, the second of three children. Brent played all the sports available: tennis, baseball, football, golf, soap box derby racing, snow skiing, etc. His family camped each summer in Yosemite National Park or at Lake Tahoe, and owned a cabin in the redwood forest in Felton, near Santa Cruz. He graduated from Gilroy High in 1978 and went on the next year to play tennis at Gavilan College. After serving a 2-year LDS church mission to Montana, he transferred to, and graduated from,

Join the Zoom Meeting using the following information:

<https://us02web.zoom.us/j/81153167215?pwd=TFBBSGYxb2lhcUI3RWR1dm1XWDQ4Zz09>

Meeting ID: 811 5316 7215

Passcode: 766883

Brigham Young University with a degree in Business Management-Finance.

He has lived throughout the west: (Montana) Bozeman, Columbia Falls, Whitefish, Great Falls, Billings, Stevensville, Sidney. (Colorado) Grand Junction. (Utah) Provo, St. George, Logan, Providence. (California) San Jose, Gilroy, Tulare.

During his senior year at BYU he and a friend made a trip to Yellowstone National Park in September 1985. That trip led to his first published article and photos. After more than a decade of shooting freelance for magazines he ventured into portrait photography. His strengths as a portrait photographer come from understanding light, composition, and balance - skills he learned as a nature photographer.

After 18 years in Utah's Cache Valley, he sold his home and studio and moved to Tulare. Today, he spends most of his time leading photo safaris around the American West and teaching photography. His wife, Jacqueline, and his sons (with their wives and children) have all spent time exploring the vast reaches of the American West.



© Brent Paul

Seasons in Yellowstone and the Grand Tetons

Join us March 22 to hear **Brent Paul** cover the seasons he shoots in Yellowstone and the Grand Tetons: Winter, Spring, and Fall. The images are mostly wildlife images with some landscapes. He covers wildlife tactics, equipment, and techniques - illustrated with about 250 images. The images allow him to relate stories from the parks, some history, and locations inside the park, as well as tips on travel to/from the parks.

www.amwestphoto.com



© Brent Paul



© Brent Paul

Meet our judges



March

Greg Kopriva has been a photographer for many years. It basically started when he was about 12, taking snaps around the house with a Brownie. He studied Photography at East Texas State University, now Texas A&M-Commerce, and has been working professionally ever since. His main method of earning a living is commercial photography, and he also teaches a variety of age and skill levels. He shot film when we didn't have computers and Photoshop, so it's very important for him to get the best possible image out of the camera with little manipulation.

www.greg-kopriva.pixels.com

April
To Be Announced

Trinity Arts Photo Club Competitions

March Topic: Architecture (Inside and Out)

April Topic: High- or Low-Key Images

Entry Deadline: **April 1**

Contrast is king! High- or low-key images are a creative tool that will lend style and mood to your photos in very different ways.

2021 Competition Topics

May – Open

June – Images That Say Texas!

Be as creative as possible and show us what you think makes Texas...well, Texas!

July – Composing with Curves

Curves are natural compositional aids for photographers—they draw a viewer into a frame and help lead them to a chosen point in the image.

August – Long Exposure Images

Show us your technical photography skills. Long-exposure photography uses a longer shutter speed to capture, blur, or obscure moving elements. Aim for an exposure of two seconds or longer.

September – Open

October – Procrastinator's Delight

Topic will be chosen from a hat at the August meeting.

November – Portrait (People or Animals)

Try to capture the personality of your subject by using effective lighting, backdrops, and poses.

**Remember to vote for the
People's Choice awards for March!**

Trinity Arts Photo Club Lancaster Gallery Exhibit

Time is running out to submit your entry for the photography exhibit at the Lancaster Gallery in Grapevine this spring. Key details are featured below.

Location:

Lancaster Gallery within the
Palace Arts Center
300 S. Main Street, Grapevine, Texas

Dates:

May 5 – Expected date to hang
May – June 2021

Quantity:

Submissions are limited to one entry per member. Gallery will accommodate 25-30 images, so entries will be accepted on a first in basis.

Size: (horizontal or vertical)

Maximum: 20" x 30"

Minimum: 16" x 20"

And any size between these dimensions

Material:

Canvas "gallery wrap" prints are required to aid in uniformity of presentation. No framing. No restriction on subject matter (but family appropriate please). Entry may be black and white, toned, or color. All entries must be "exhibit ready" with picture hanging wire properly installed.

Sales:

There is no commission taken. Patrons will contact each member through their provided contact information. If you are not interested in selling your work, it will be listed as "NFS" (Not for Sale).

Duration:

Entries may not be taken down from the exhibit before the closing time and date provided by the venue.

Deadlines:

The required entry information and a digital copy of your entry must be emailed to [Janet Cunningham](mailto:janet.cunningham@gmail.com) (janet.cunningham@gmail.com) by **April 1, 2021**. Canvas prints will be delivered to the gallery May 5, Janet will let everyone know if this changes and provide details concerning dropping off your images at the gallery.

Details:

Info included with entry information: Title of Work, Size, Price or NFS, Photographer's Name, Photographer's Contact info (if entry is for sale) & Digital copy of the entry (this is required for an inventory by the City of Grapevine)

See the document on our [competition website](#) for more important information.



Beginner

February Contest Winners – “Still Life”



© Lisa Winn

1st Place

Here Comes the Sun....Flower

Lisa Winn

“I started doing macro last summer. This was my second session with macro. It was taken in my kitchen at night with two flashlights and a long exposure. One was strapped to a barstool back and the other was handheld. The final photo was cropped. It was tons of fun!!!”

(1/13, f5, ISO 2500, Sony ILCE-7RM4, 110mm)

- Lisa Winn



© Teresa Hughes

People’s Choice Award *Vintage* Teresa Hughes



© Mahannah Pike

3rd Place

A Simple Flower

Mahannah Pike



© Frances Clements

2nd Place *Tape Dispensers* Frances Clements

© Frances Clements



Honorable Mention

Feathers in a Wasp Nest

Frances Clements

Beginner

March Member Spotlight - Sonya Young



I have been a member of TAPC for almost 3 years. I love the inspiration I receive from this group and really miss our group outings. I look forward

to the days when we can gather again. I enjoy multiple creative outlets - piano, cooking, writing and photography.

I developed an interest in photography in my 30s and have been involved in some way with various cameras since, first with 35 mm film, then point and shoot cameras, both film and digital. My current camera is a Nikon D5600 with kit lenses and a recently purchased AF-S

Nikkor "travel" lens which provides a range of 28-300 mm and eliminates the need for lens switches in ever changing travel situations.

The last 15 years of my career took me into information technology which piqued my interest in the technical aspects of photography, and I started taking classes and workshops to improve those skills. I love to learn and occasionally have a tendency to get caught up in the education of photography and neglect my shooting. That is a shortcoming that needs improvement.

We enjoy traveling and I will shoot any subject that sparks my interest although I am frequently drawn to landscapes and nature. Photography makes me happy so I will always hold it near.



© Sonya Young

Cabin in the Woods



© Sonya Young

Resting Tiger



© Sonya Young

Pine in Sunset

Advanced

February Contest Winners – “Still Life”



© Janet Cunningham

1st Place *Still Life with Birds's Nest* Janet Cunningham

“I created this still life using some favorite objects and colors I love. After making the image I became interested in symbolism in still life art. I learned that flowers symbolize nature and the four seasons. Bird nests are good luck symbols that represent the home, and eggs represent the earth, fertility and resurrection. In addition, symbols nested within a softly focused background (created by using a shallow depth of field) create a sense of intimacy.”

(f/8.0, 1/1250, ISO 800, Sony 7R III, 70-200mm)

- Janet Cunningham



© Chandra Brooks

3rd Place *Guacamole: A Work In Progress* Chandra Brooks

© Lana Macko



2nd Place *lavender* Lana Macko

© Bill Webb



Honorable Mention
Los Sombreros y el Lazo Bill Webb

Advanced

March Member Spotlight – Bill Webb



I've been into photography for over 60 years and seriously for the last 20 or so. My first "real" camera was a Minolta AL-F 35mm rangefinder that was followed pretty quickly by a Minolta SRT-101 SLR. For most of my years I used Nikon but switched to all Sony mirrorless about 5 years ago. Today I use the $\alpha 9$ II and the $\alpha 7R$ IV. Landscape photography

is a love of mine and that fits well with a love of travel. Since early 2019 I have been into bird photography with all of its challenges and learning about the birds themselves. When not out photographing birds or landscapes I enjoy night sky photography and am working to improve that part of my skill set.

Eastatoe Falls, Southern Appalachians

1/8 sec.; f/10; ISO 200; 94mm



© Bill Webb



© Bill Webb

Wood Duck male

1/500 sec.; f/8.0; ISO 1000; 600mm



© Bill Webb

Santuario Chimayo on the high road to Taos

1/125 sec.; f/11; ISO 200; 14mm



© Bill Webb

Black-chinned Hummingbird feeding young

1/320 sec.; f/8.0; ISO 2000; 600mm

© Bill Webb



Old Rock Kirke with Milky Way and Saturn

15 sec.; f/4; ISO 3200; 14mm

For Sale

**Tamron 18-270mm Zoom lens for Canon APS-C
F/3.5-6.3 Di II VC PZD**

Includes lens hood, lens cap, UV filter and
original box

\$250 - used, excellent condition

Contact Janet Cunningham at 817.874.7924



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