

The Art of Landscape Photography



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FEB
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The Shutterbug
a newsletter of Trinity Arts Photo Club



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www.trinityartspgphotoclub.org



Have something to contribute? Email
darrenwiedman@gmail.com

February Meeting

Monday, February 25

Program Speaker:
Steve Kozak

Steve Kozak is an active member of the Professional Photographers of America and the Texas Professional Photographers Association. He has earned the "Master of Photography" and the "Craftsman" degrees from PPA and is PPA Certified. His work has also appeared in the prestigious "Loan Collection." Professional recognition of his work includes the Masterpiece Award from Fuji Film USA.

He currently serves on the PPA Board of Directors and as the TPPA Executive Director. He is also a PPA qualified instructor for PPA Certification prep classes.

Steve has recorded over a dozen videos for the PPA EDU program. These videos include classes on the fundamentals of photography, manual flash photography, exposure, opening a new studio, as well as videos for CPP study preparation.



He has taught 19 years at the prestigious Texas School of Professional Photography and 16 years at Imaging USA. He has also taught at the Mid-America Institute of Professional Photography, the East Coast School, and Image Explorations near Victoria, British Columbia.

Steve's articles have been published in *The Professional Photographer* and *Texas Professional Photographer* magazines. His informative and inspiring programs make him a popular instructor on the speaking circuit. Learn more about the upcoming program on the next page and more about Steve at his website.

www.stevekozak.com



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The Art of Landscape Photography

Let's face it, a LOT of people take pictures, but you want something more from your time behind the camera.

Join Steve Kozak at the Trinity Arts Photo Club on February 25 as he takes you on a journey that will transform your approach to creating images.

This class will inspire you to discover the artist within and to begin creating images that move others and are personally satisfying. Steve will also share important steps you can take to establish yourself as a talent and how to avoid the mistakes that keep so many others' work from ever really getting better.

Learn the secrets and techniques Steve uses to get his award-winning landscape images. He will share some simple ways you can capture better photographs as well as unique ideas for working with your images in Photoshop or Elements. This presentation will help you get better scores in print competition and more "Wow!" from those who see your images.



© Steve Kozak



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© Steve Kozak



© Rishi Assar



© Pamela McPhillips

Heard Nature Photography Contest

Rishi Assar

Submissions for the 41st annual Heard Nature Photography Contest are being accepted through February 24. It's open to photographers of all ages and experience levels, so gather your best shots and see how they stand up to the work of other nature photographers.

www.heardnaturephotographers.com



Maddie Nolan

© Maddie Nolan



Meet Our February Judge

For over 20 years, Greg Milano has helped clients achieve their creative goals with his clean, simplistic approach to photography. They include Dairy Queen, McDonald's, Pepsico/Gatorade, and 7-Eleven, to name just a few. Learn more at his website.

www.milanostudios.com

Trinity Arts Photo Club Competitions

February Topic: Splash of Color

Make color the subject; the thing that catches your eye; the thing you want your viewer to see. Of course, we shouldn't forget composition and light, but make that splash of color THE thing that makes your photo. That's what our judge will be looking for.

Entry Deadline: February 28

Photos are always due by midnight on the Thursday after the meeting.

Judge: Greg Milano

2019 Competition Topics

- March Round Things
- April Shallow Depth of Field
- May Open
- June Broken
- July All Wet
- August Emotion
- September Open
- October Procrasinator's Delight
- November Hands, Feet, Paws or Claws

A Photography Valentine

Why do we love photography? These quotes from famous photographers and artists are not necessarily answers to that question, but they could be.

When I photograph, what I'm really doing is seeking answers to things.
- Wynn Bullock

The best thing about a picture is that it never changes, even when the people in it do.
- Andy Warhol

What makes photography a strange invention is that its primary raw materials are light and time.
- John Berger

Light makes photography. Embrace light. Admire it. Love it. But above all, know light. Know it for all you are worth, and you will know the key to photography.
- George Eastman

What I like about photographs is that they capture a moment that's gone forever, impossible to reproduce.
- Karl Lagerfeld

The whole point of taking pictures is so that you don't have to explain things with words.
- Elliott Erwitt

Taking pictures is like tiptoeing into the kitchen late at night and stealing Oreo cookies.
- Diane Arbus

Photography takes an instant out of time, altering life by holding it still.
- Dorothea Lange

The camera makes you forget you're there. It's not like you are hiding but you forget, you are just looking so much.
- Annie Leibovitz

When people look at my pictures I want them to feel the way they do when they want to read the line of a poem twice.
- Robert Frank

Essentially what photography is is life lit up.
- Sam Abell

Taking pictures is savoring life intensely, every hundredth of a second.
- Marc Riboud

Photography is a way of feeling, of touching, of loving. What you have caught on film is captured forever... It remembers little things, long after you have forgotten everything.
- Aaron Siskind

My life is shaped by the urgent need to wander and observe, and my camera is my passport.
- Steve McCurry





© Nancy Abby

2018 Photographers of the Year

Congratulations to the Trinity Arts Photo Club 2018 Photographers of the Year. Chris Scholz topped the "Beginner" group and Nancy Abby won the "Advanced." Here are just a few of their winning images.



© Nancy Abby



"Because there are so many fantastic photographers in this club, I consider this a great honor."
- Nancy Abby



© Chris Scholz

"It is an honor to receive this award. TAPC is a great motivator to push my skills to the next level."



- Chris Scholz



© Nancy Abby



© Chris Scholz



© Chris Scholz

Trinity Arts Photo Club November Contest Winners

Beginner – “Dinosaur”



© Frances Clements

1st Place *Old Paint* Frances Clements

“This is a very up-close picture of my neighbor’s car. I just put my camera in macro mode and used a macro ring flash. (1/8 sec., f/2.3, ISO 1600, 6 mm focal length).”

- Frances Clements



© Chris Scholz

2nd Place *Mini Dino* Chris Scholz

3rd Place *Going for a Walk* Chris Scholz



© Chris Scholz



© Robert Sharp

People’s Choice Award
Old Window Robert Sharp



Honorable Mention
Dragon in the Woods
Teresa Hughes



© Teresa Hughes

Trinity Arts Photo Club November Contest Winners Advanced – “Dinosaur”



© Janet Cunningham

1st Place *Relax...I'm a Herbivore* Janet Cunningham

"After several attempts to find a 'prehistoric' setting for my toy dinosaur, I ended up in my own backyard. In open shade I shot at 1/160 sec, f/3.5, ISO 200 using a 50mm lens."

- Janet Cunningham



© Lynne Rogers Harris

2nd Place *Farmer John*
Lynne Rogers Harris



© Greg Heartsfield

3rd Place *Overlooking Campsite*
Greg Heartsfield



© Lana Macko

People's Choice Award
Junkyard Car Lana Macko



Honorable Mention
Archaeopteryx Rendering, Ozarks, MO
Larry Marx



© Larry Marx

The Story Behind the Photo

"I will never forget the moment I spotted these tomatoes in a market in San Miguel, Mexico, and the way the perfect late-afternoon light was hitting them.

"So when I started to prepare the image for camera club submission, I darkened the shadows, bringing even more emphasis to the tomatoes and parts of the scale to intensify the old-school feel I had felt when viewing this magnificent light in that market.

"The photograph did not get a very high score in our contest. Not only did the judge not "get" it (despite the broad hint I had dropped with my title), he shared how HE would have post-processed this shot differently, thus creating HIS vision. Of course, that was a very HDR-type look, which I am normally not opposed to, but it was not the artistic vision I had for this shot.

"So I felt compelled to write this, especially for our newest members. Don't be intimidated by a judge's comments or vision. They won't always share YOUR vision. Just HAVE a vision, and learn to carry it out to the best of your ability."

- Lana Macko



© Lana Macko

Old School Lighting Lana Macko (f/4, 1/400, ISO 100, 105 mm)