



Photographing the Tiny World

Macro Photography — Using Flash with Creative Intent

Aug
2023

The Shutterbug
a newsletter of Trinity Arts Photo Club

Donna Brok



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Have something to contribute?
Email Laura Richards: rci85@yahoo.com



www.trinityartsphotoclub.org



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August Meeting in Person and on Zoom

Monday, August 28, 7:00 pm (CST)

Location: Generations Park, 2801 Forest Ridge Dr., Bedford

Program Speaker: Donna Brok

An architect by profession, a photographer by passion, a traveler at heart.

With over 50 years, yes, you heard that right, of photography experience, **Donna Brok** has been an avid photographer since the age of fourteen.

As an award-winning artist, Donna is an architect by profession. She was the architectural photographer at the firm, but fell in love with photographing wild-

Join us via Zoom

<https://us02web.zoom.us/j/82275653415?pwd=L2Q5ODZ6YVlhcHdzUmhSbXQ4bHBRZz09>

Meeting ID: 822 7565 3415

Passcode: 162281

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life for the last 15 years. Donna has been teaching photography classes, doing talks and presentations; and judging at camera clubs across the country.

Donna completed the PSA Critique Analysis course in 2018 and chaired a wildlife critique group at PSA. She has both art and architectural degrees. Her photo specialties include macro, wildlife, landscape, street, and travel photography. She is skilled in photo editing. Within the last year, she has been published a few times in each of two different wildlife publications.

Topic: Photographing the Tiny World

Macro Photography — Using Flash with Creative Intent

Looking closer matters, especially in macro photography, but... looking deeper requires your time — and intense focus.

Donna Brok will show how these qualities are very necessary in macro work to generate new ideas, opportunities, and perspectives. New perspectives in macro? Yes, adding drama, expressing art, juxtaposing color, creating a sense of place, finding everyday species in pretty places. Impact in macro can be creative with textures, targeting color, recognizing lines, shapes, seeking contrast, and flow of forms. Since you will look DEEPER... we explore what can make a meaningful photograph — something as simple as an expression, pose or gesture, for example. Flash is an important component in macro photography. We tame the lack of light with flash. This presentation helps you to be comfortable using it.

For more information, go to her website at:

<https://www.dlbrokphotography.com>



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Meet our judges

August

Ashley Whitt is a fine art photographer whose work deals with themes of duality within the self, psychological states, and mortality. Some photographic techniques include image transfers, digital manipulation, video, sculptural bookmaking, and traditional darkroom processes.



Ashley graduated from Texas Woman's University with a MFA in Photography and from UTA with a BFA in Photography. Ashley currently serves as the Director of Visual Resources at SMU. Recently, Whitt's creative research has been featured in several publications. Her work has been shown locally, nationally and internationally.

For more information, go to her website at:

www.ashleywhitt.com

September

Though recently retired, **Bob Hurst** is a former teacher, musician, technical writer, UI designer, videographer and photographer. As part of a communications team at Southwest Airlines for almost 25 years, Bob's photography and videography focused on special life events, celebrations, and recognition. In his free time, much of his photography centers on wildlife and nature, but he also enjoys landscape photography, street photography, and capturing those special unscripted moments in peoples' lives.



Bob's photography philosophy is never stop learning, point your camera at interesting things, hold it "real still," and press the button. Repeat as often as possible.

Bob can be found on Facebook and Flickr:

www.facebook.com/bob.hurst.773/

www.flickr.com/photos/robert_hurst

Trinity Arts Photo Club Competitions

August 2023 – Vertical Landscapes

Enter your best landscape in vertical orientation only.

September 2023 – OPEN

Entry Deadline - September 1, 2023

"Open" means no assigned topic. We have free rein to challenge ourselves with the camera and/ or with post-processing.

October 2023 – Procrastinator's Delight

Topic will be chosen from a hat at the August meeting. Photos must be taken between drawing and the October 1 competition deadline. No shooting ahead. No looking through archived photos. You have a limited window of time to take this competition topic.

November 2023 – Scenes from Fall

Enter a photo showing your best capture that says "Fall!" Portraits of trick or treaters, landscapes with crisp fall colors – any image that makes us think Autumn qualifies for this contest.

December 2023 – Holiday Party

2024 Topics

January - OPEN

February - Black and White

March - All About the Details

April - Silhouette

May - OPEN

June - Texas Themed

July - Sunset

August - Panoramic

September - OPEN

October - Procrastinator's Delight

November - Capturing Speed

December - Holiday Party

2025 Topics

January - OPEN

February - Geometric Shapes

March - Motion

April - Fences

May - OPEN

June - Flowers

July - The Great Outdoors

August - Night Scenes

September - OPEN

October - Procrastinator's Delight

November - Long Exposure

December - Holiday Party

Remember to vote for the People's Choice awards for August!

Beginner

July Contest Winners – Critters



© Kammi Barnard

1st Place *Spring Beauty* Kammi Barnard

“On a lovely day, I was visiting the Ft. Worth Botanic Gardens, which is one of my most favorite places in the city. Two butterflies were fluttering about a tree at the same time, so I was very fortunate to get several photos of them which included different composition options. This photo was one of two images that I particularly liked, primarily based on the simplicity of the background, the position of the butterfly, and the colors which I thought worked nicely together. The photo is cropped. Plus, I find cropping a photo can sometimes clean up a photograph and help the subject stand out.”
(Nikon D5300, 200 mm, 1/1250sec., f11, ISO 640)

— Kammi Barnard



© Steve Mills

People's Choice *Incoming!* Steve Mills



© Lesa Key

2nd Place *Famished Fritillary* Lesa Key



© Leanna Mendoza

3rd Place *Immersed* Leanna Mendoza



© Teresa Hughes

Honorable Mention
Chilling in the Sun Teresa Hughes

Advanced

July Contest Winners – Critters



© Nancy Abby

1st Place
Starting a Web
Nancy Abby

“This was taken several years ago on a lake dock. I had to blow out the sky in order to get the spider. Very little editing was done to this other than sharpening. There wasn’t much web but what there was basically disappeared with the blown out sky and all that was left was the one string.” (Sony ILCE-7RM3, 522 mm, f/8, 1/250, ISO 400.)

– Nancy Abby



3rd Place *Busy Pollinator* David Roberts

© Bill Webb



© Chandra Brooks

2nd Place *White on Green* Chandra Brooks

© Bill Webb



People’s Choice
His Majesty the Queen
Bill Webb

Honorable Mention
Show Off
Bill Webb